



2019 Queensland Maroons Indigenous Training Jersey Design Program

Artist Selection Criteria

The Queensland Rugby League acknowledges and recognises the Aboriginal and Torres Strait Islander First Nations Peoples of this country and to the first nation's players and peoples that make our game inclusive and culturally accepting today.

Artists who are considering applying for this tender are to be mindful of the following selection criteria and to attach all relevant documentation that validate your suitability for consideration.

- Must be of Aboriginal and Torres Strait Islander descent (it is a requirement for applicants to provide confirmation of your Aboriginality form and a supporting letter from a recognised and acknowledged community Elder)
- Provide a one (1) page summary of your family history and connection to country (your explanation should be relevant to your people and community)
- Provide an A3 sample of your previous work along with a summary detailing the meaning and purpose of the designs.
- Provide two (2) referees who can be contacted to verify your suitability and endorsement moving forward.

NOTE: Aboriginal and Torres Strait Islander peoples are strongly encouraged to apply for this tender.

ENTRY FORM			
		Artist Details	
Name:			
Street Address:			
Town/Suburb:		State: _	Post Code:
Telephone:		Mobile:	
Email:			
	\square Aboriginal	☐ Torres Strait Islander	☐ Both
Traditional Owner G	Group		
		Nominated Referees	
Referee #1 Name: _			
Telephone:		Mobile:	
Email:			
	\square Aboriginal	☐ Torres Strait Islander	☐ Both
Traditional Owner G	Group		
Referee #2 Name: _			
Telephone:		Mobile:	
Email:			
	\square Aboriginal	☐ Torres Strait Islander	\square Both
Traditional Owner G	Group		



83 Castlemaine Street

Milton Qld 4064





	Artwork Submission Checklist	
In addition to completing this er	ntry form, you must also submit the follow	ving supporting documents:
$\hfill\Box$ Confirmation of your Aborigi	nality form	
☐ A supporting letter from a re	ecognised and acknowledged community E	Elder
\square A one (1) page summary of y	your family history and connection to Cour	ntry
$\ \square$ An digital photo sample of ye	our artwork	
$\hfill \square$ A summary detailing the me	aning and purpose of your design	
\square Two (2) referees who can be	contacted to verify your suitability and er	ndorsement
Queensland Rugby League for of Indigenous Training Jersey des	ions of submitting my artwork and suppor consideration of my artwork to be included sign for the 2019 Holden State of Origin Se esign for the 2019 Interstate Challenge.	in the Queensland Maroons
Artist Name:		
Artist Signature:	Date:	
Artists Under 18:	, parent/guardian of	
) to submit their artwork to the Queensla 's artwork to be included in the O	
	sign for the 2019 Holden State of Origin Se	
• •	esign for the 2019 Interstate Challenge. I a	
Conditions set by the Queenslar	nd Rugby League in relation to the submis	sion of artwork on their behalf.
Autiat Nama		
Artist Name:	Date:	
Artist Signature:	Date:	
Parent Name:		
Street Address:		
Town/Suburb:	State:	Post Code:
Telephone:	Mobile:	
Email:		





2019 Queensland Maroons Indigenous Training Jersey Design ProgramTerms and Conditions of Artwork Submission

- 1. All participating artists must:
 - · Be of Aboriginal and/or Torres Strait Islander descent; and
 - · Identify as an Aboriginal and/or Torres Strait Islander; and
 - Are accepted as an Aboriginal and/or Torres Strait Islander in the community in which you lived or formerly lived;
 - Be 15 years or older. Participating artists under 18 years must have permission from a parent or guardian to submit artwork for consideration.
- 2. All submitted artwork must reflect either or both Aboriginal and/or Torres Strait Islander communities in Queensland. Both Aboriginal and Torres Strait Islander artwork will be included in the 2019 design.
- 3. All submitted artwork will be viewed by, judged and chosen by a representative panel of the Queensland Rugby League and the Queensland Rugby League Indigenous Advisory Committee.
- 4. The decision of the judging panel will be final and absolute. No correspondence about the decision will be entered into.
- 5. Artists are to submit only one (1) artwork entry via email to design@qrl.com.au accompanied by a signed entry form, supporting documentation and a digital photo of the artwork submission by Sunday 30th September, 2018.
 - No group entries will be accepted.
- 6. All participating artists confirm that:
 - They are 15 years or older at the time of artwork submission;
 - The artwork submitted is the artist's original work based on their own personal heritage and experiences;
 - · Their artwork has not previously been submitted for or been the recipient of a major prize before;
 - They have not charged, outsourced, or otherwise encumbered the work nor given any assignment inconsistent with these Terms and Conditions set out by the Queensland Rugby League.
 - Where a participating artist is under the age of 18, the artist's parent/guardian must accept the Terms and Conditions by stating their own name on behalf of the artist.
- 7. The artist/s chosen for their artwork acknowledges that their artwork will be replicated and reproduced for the purpose of the Queensland Maroons Indigenous Training Jersey for the 2019 Holden State of Origin Series and the Queensland Murri Under 16 Team Jersey for the 2019 Interstate Challenge. The artist/s whose artwork is chosen will be required to supply an original copy of their design for reproduction by Friday 5th October, 2018.
 - Required artwork dimensions should measure A3 size (297mm x 420mm);
 - · Artwork should not be framed or mounted behind glass.
- 8. Property rights in all submissions, including the chosen artwork designs, will remain the artist's except as outlined by these Terms and Conditions.



Queensland Rugby Football League Limited
ABN 65 009 878 013





- By signing a completed Entry Form, submitting an artwork design with supporting documentation and accepting the compensation offer, the chosen artist/s grants the Queensland Rugby League a permanent, royalty-free, worldwide, irrevocable, ongoing, non-exclusive licence, including a right of sub-licence to use, reproduce, distribute, adapt, modify the chosen artwork in all media of expression now, known or later developed for the purpose of the 2019 Queensland Maroons Indigenous Training Jersey, the 2019 Queensland Murri Under 16 Team Jersey or any other purpose associated with the Queensland Rugby League and other Indigenous engagement initiatives, including but not limited to, reproducing and publishing the chosen artwork submission from the 2019 Queensland Maroons Indigenous Training Jersey Design Program, for any other event, educational purpose or activity.
- 10. By signing a completed Entry Form, submitting an artwork design with supporting documentation and accepting the compensation offer, the chosen artist/s consents to any of the following types of acts or omissions by the Queensland Rugby League:
 - · Use of all or part of the artwork in accordance with the licence granted above, with or without attribution of authorship to the artist;
 - Supplementing the artwork with any other material; and
 - · Use of the artwork in a different context to that originally envisaged.
- 11. By signing a completed Entry Form, submitting an artwork design with supporting documentation and accepting the compensation offer, the chosen artist/s warrants that there is no cultural or religious reason or any other impediment that prevents the chosen artwork from being exhibited, published or reproduced.
- 12. The artist/s chosen for their artwork to be included in the design of the Queensland Maroons Indigenous Training Jersey for the 2019 Holden State of Origin Series and the Queensland Murri Under 16 Team Jersey for the 2019 Interstate Challenge, will receive the below as compensation for their submission to the 2019 Queensland Maroons Indigenous Training Jersey Design Program.
 - · A set of four (4) 2019 Queensland Maroons Indigenous Training Jerseys (sizing at artist's discretion);
 - Two (2) invites to the 2019 Queensland Maroons Series Launch where the artist/s will be acknowledged for their contribution to the 2019 Jersey design;
 - Recognition of artist/s' artwork during the official launch of the 2019 Queensland Maroons Indigenous Training Jersey.
- 13. The Queensland Rugby League reserves the right to amend these Terms and Conditions from time to time, and any amendment will be binding to all entrants. If, for any reason, the competition is not able to run as planned, the Queensland Rugby League reserves the right to cancel the 2019 Queensland Maroons Indigenous Training Jersey Design Program without liability to any entrant, or any other person.
- 14. The Queensland Rugby League is the Promoter of the 2019 Queensland Maroons Indigenous Training Jersey Design Program.
- 15. As per the Entry Form request for referees, the Queensland Rugby League reserves the right, at any time, to verify the validity of a participating artist, artwork submission and/or Entry Form (including a participating artist's identity, age and place of residence) and to disqualify a participating artist who submits an Entry Form that is not in accordance with the Terms and Conditions of the 2019 Queensland Maroons Indigenous Training Jersey Design Program or any person who tampers with the entry process.

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